Visuality was a key feature of ancient Greek culture. Performance and spectacle lay at the heart of all aspects of everyday life, such as courts and assemblies, cult and ritual, arts and culture. Literary genres often host acts of viewing or describe other visual experiences, engaging continually with sight-related language, while also exploring multiple interconnections between viewing, understanding and knowing. The recipients of ancient Greek literature (both oral and written) are thus encouraged to perceive the narrated scenes as spectacles and to ‘follow the gaze’ of the characters in the narrative. Seeing and visuality were also debated topics. Whilst being considered as the most secure means into knowledge (note the historians’ insistence on *opsis* and *autopsia*), seeing was often associated with mere appearance, false perception and deceptiveness (see, for instance, the ideas of Plato, but also, *a contrario*, the connection between oracular knowledge and darkness or blindness).

This conference aims at exploring the various forms of gaze, vision, and visuality in ancient Greek literature. By setting a broad time span, we seek to track down the evolution of the gaze culture in Greek literature, while also addressing broader topics, such as theories of vision, the prominence of visuality in specific time periods, or the position of visuality in a hierarchization of senses.
THURSDAY, 4 DECEMBER 2014

8:00 ARRIVAL AND REGISTRATION
9:00 IAN RUTHERFORD  
The Vocabulary of Gaze and Vision  
(workshop session)
11:00 COFFEE BREAK
11:30 NIKOLAUS DIETRICH  
Viewing and Identification:  
The Agency of the Viewer in Archaic and Early Classical Greek Visual Culture
12:15 LUNCH BREAK
14:00 ANNA NOVOKHATKO  
The Semantics of Vision and Visuality  
in Sicilian and Old Attic Comedy
14:45 RUBY BLONDELL  
Devastating Beauty: Visualizing Helen in Euripides' Trojan Women
15:30 COFFEE BREAK
15:45 DEBORAH TARN STEINER  
Visible Writings: Visuality, Performativity and Enargeia in Early Inscriptions, Images and Texts
16:30 CHRISTIAN ORTH  
Deixis in the Prologues of Greek Comedy
17:15 COFFEE BREAK
17:30 SIMON BÜCHNER  
Gaze in the Information Processing Paradigm
18:15 JONAS GRETHELIN  
Gaze, Desire and Destruction in the Odyssey

FRIDAY, 5 DECEMBER 2014

9:00 NIKOS MILTSIOS  
The Directions of Gaze in Herodotus
9:45 ROSIE HARMAN  
The Visual in Greek Historiography
10:30 COFFEE BREAK
10:45 FELIX MAIER  
Directing the Gaze in Procopius
11:30 ALEXIA PETSALES-DIOMIDIS  
Gazing at Votives in Texts and on the Ground: Dedicator Epigrams and Material Offerings
12:15 LUNCH BREAK
14:00 FRANÇOISE LETOUBLON  
War as Spectacle in the Iliad
14:45 DOUGLAS CAIRNS  
Phrikê, Theatricality, and the Visual
15:30 FREE TIME
18:15 HELEN LOVATT  
Apollonius Rhodius and the Epic Gaze (plenary talk)
20:00 CONFERENCE DINNER

SATURDAY, 6 DECEMBER 2014

9:45 STYLIANOS CHRONOPoulos  
The Fearsome Gaze of Thrasymachus  
(PL. Resp. 336b–c): Eye Communication and Philosophical Dialogue
10:30 COFFEE BREAK
10:45 HELEN-MELINA TAMIOLAki  
Being or Appearing Virtuous?  
The Challenges of Leadership in Xenophon's Cyropaedia
11:30 CLAUDIA MICHEL  
Blindness and Blinding in the Odyssey
12:15 LUNCH BREAK
14:00 EMMANUELA BAKOLA  
Seeing the Invisible: Visuality, Interiority, and Theatrical Space in the Oresteia
14:45 ANNA LAMARI  
Exploring Visual Intertextuality in Greek Drama
15:30 COFFEE BREAK
15:45 ALEXANDROS KAMPAKOGLOU  
The Poetics of Gaze in Apollonius Rhodius
16:30 EFSTATHIA ATHANASOPoulos  
The Construction of Vision: Plato's Allegory of the Cave in Film
17:15 LUNCH BREAK
17:30 CLOSING DISCUSSION